



## Specialized Bibliographies Intellectual Property Rights



1. **Intellectual property: trade, competition, and sustainable development.** World Trade Forum. Michigan: University of Michigan Press, 2003.

This volume offers insights into how this difficult task could and should be approached in a balanced manner and will be essential reading for economists, trade specialists and intellectuals.

2. Trainer, Timothy. **International intellectual property enforcement: SOP.** International Ant counterfeit Coalition. Washington, D.C. : IACC, 2002.

This book includes standards, observations and perspectives on enforcement strategies in general related to the World Trade organization's Agreement on Trade Related Aspects on Intellectual Property Rights (TRIPS).

3. Litman, Jessica. **Digital copyright: protecting intellectual property on the Internet.** New York: Prometheus Books, 2001.

The author demonstrates how the World Wide Web has the potential to restructure copyright laws in the U.S. It's a complicated issue in which questions of control versus access are paramount. At the center of the book is a single question: Do the new statutes now being proposed by copyright holders make sense?

4. Crews, Kenneth. **Copyright essentials for librarians and educators.** Chicago, IL: American Library Association, 2000.

Kenneth Crews offers his expertise in this up-to-date reference designed to instruct today's information providers on the fundamentals of current copyright law. Enhanced with notes highlighting recent developments and seven helpful appendices including checklist and legislation summaries.

5. Albert, G. Peter. **Intellectual property law in cyberspace.** MA: The Bureau of National Affairs, Inc., 1999.

As the Internet continues to grow, disputes over proprietary rights on-line are becoming increasingly common. This book applies the framework established by traditional intellectual property law to new issues raised by Internet and network-related technologies.

6. Ryan, Michael P. **Knowledge diplomacy: global competition and the politics of intellectual property.** Washington, D.C. : The Brookings Institution Press, 1998.

Mr. Ryan explains the issues, politics, and diplomacy of balancing intellectual property rights with the public's right of access.

7. Besenjak, Cheryl. **Copyright plain and simple**. NJ : Career Press, 1997.

This book outlines the fundamental elements of copyright as they apply to a variety of works, including: literature, drama, music, choreography, pantomimes, motion pictures and other audiovisual works, architecture, and so on. Besenjak takes copyright out of the legal form and presents it in ways you can use and understand clearly.

8. Buscaglia, Edgardo. **U.S. foreign policy and intellectual property rights in Latin America**. Hoover Institution on War, Revolution and Peace. Stanford, CA: Stanford University Press, 1997.

This essay presents a legal and economic analysis of U.S. foreign policy regarding the protection of U.S. intellectual property rights in Latin America.

9. **Report on legal protection for databases: a report of the Register of Copyrights**. U.S. Copyrights Office. Washington, D.C. : GPO, 1997.

This report covers the history of copyright protection for databases in the United States, describes database industry practices seeking protection against unauthorized use, and describes the Copyright Office's database registration practices.

10. Fishman, Stephen. **The copyright handbook: how to protect and use written works**. 4<sup>th</sup> ed. Berkeley, CA : Nolo Press, 1997.

This handbook provides you with all the information and forms you'll need to protect all types of creative expression under U.S. and international copyright law. Written in plain English, this must-have handbook tells you everything you need to know about: how to register a written work with the copyright office.

11. Bielefield, Arlene. **Technology and copyright law**. New York : Neal-Schuman Publishers, 1997.

Copyright is one of the most vexing problems facing librarians and educators today. This book on copyright law and technology is specifically tailored to those in the library, research, and teaching professions.

12. Lutzker, Arnold P. **Copyrights and trademarks for media professionals. Broadcast, cable, film, internet, multimedia, satellite and www**. Boston : Focal Press, 1997.

*Copyrights and Trademarks for Media Professionals* is for professionals and students working in all areas of media, who need to know what the law requires and how they should properly utilize copyrights and trademarks.

13. Strong, William S. **El libro de los Derechos de Autor. Guía práctica para escritores, editores, programadores, arquitectos, dramaturgos, intérpretes, artistas visuales, coreógrafos, escultores, compositores, abogados...** Argentina : Editorial Heliasta, 1995.

Este libro es una completa guía práctica sobre la legislación sobre los derechos de autor. No sólo incluye detalles sobre cómo registrar, transferir y proteger la propiedad intelectual, sino que también describe qué obras son susceptibles de ser protegidas por los derechos de autor, los pormenores de su correcta utilización, las infracciones y el régimen impositivo.

14. Gasaway, Laura N. **Libraries and copyright: a guide to copyright law in the 1990s.** Washington, D.C. : Special Libraries Association, c1994.

This reference book covers the function and uses of US Copyright law (with a chapter on international copyright and a chapter on Canadian and British copyright law), geared to the areas of law of immediate interest primarily to special librarians, but also to anyone engaged in the lending of and dissemination of copyrighted materials.

15. **Finding a balance: computer software, intellectual property and the challenge of technological change.** U.S. Congress, Office of Technology Assessment Washington, D.C. : GPO, 1992.

This report examines the rapid and complex technological changes and trends in computer software technologies and their possible effects on the Nation's intellectual property system.

16. Sherwood, Robert M. **Propiedad intelectual y desarrollo económico.** Traducción de Horacio Spector. Argentina : Editorial Heliasta S.R.L., 1992

El autor ofrece un estudio sistemático sobre la interconexión entre el desarrollo económico y la protección de la propiedad intelectual. Incluye ejemplos de casos de Brasil y México.

17. **Intellectual property issues in software.** Computer Science and Telecommunications Board. National Research Council. Washington, D.C. : National Academy Press, 1991.

A report of the views aired on legal and technical issues, in intellectual property protection for software by legal scholars, attorneys, computer scientists, software designers and entrepreneurs, and business and government executives, at a September 1989 workshop and a December 1989 forum sponsored by the Computer Science and Telecommunications Board of the National Research Council.

18. Harris, Thorne D. III **The legal guide to computer software protection: a practical handbook on copyrights, trademarks, publishing and trade secrets.** N.J. : Prentice Hall Inc., 1985.

A simple guide you can use to gain a thorough, practical understanding of the legal rules surrounding software use, creation and protection.

19. Chickering, Robert B. **How to register a copyright and protect your creative work. A basic guide to the new copyright law and how it affects who wants to protect creative work.** New York : Charles Scribner's Sons, 1980.

The book answers many commonly asked questions and explains in non-legal language basic facts of the copyright law.

20. Johnston, Donald F. **Copyright handbook.** New York : R. R. Bowker Company, 1978.

The volume is intended primary for use by publishers, librarians, educators, and authors, who regularly, or from time to time, have need for direct access to information about the copyright law.